

ANDREA BRESSAN

BIOGRAPHY

Born in 1968, Andrea Bressan has studied bassoon in Italy with Eros Adami , in Salzburg and Wien with Milan Turkovic and baroque and classical bassoon with Alberto Grazzi .

Thanks to an audition Bressan enters the “I Solisti Veneti” ensemble, at first as second bassoon and then as principal and solo bassoon. This collaboration sees Bressan playing in the most important concert halls and opera theatres in Italy and Europe, recording CD’s and for the TV and radio until 2006.

In 1999 he becomes principal bassoon of the Budapest Festival Orchestra with which he played in most important concert halls around the world (Europe, USA, South America, Japan).

From 2003 he starts a permanent collaboration with the Orchestra da Camera of Mantova.

Andrea Bressan has collaborated as principal bassoon with the Mahler Chamber Orchestra, Orchestra della Svizzera Italiana, Torino Orchestra del Teatro Regio, Venice Orchestra del Teatro “La Fenice”, Rome Orchestra dell’Opera, Bologna Orchestra del Teatro Comunale, Orchestra Regionale Toscana, Bolzano Orchestra Haydn, Orchestra da Camera Padova and Veneto, I Virtuosi Italiani, conducted by among others Claudio Abbado, Ivan Fisher Daniel Harding, Franz Velser Most, Christopher Hogwood, Jeffrey Tate.

As soloist he played the most important bassoon concerts and bassoon and other soloist instruments with the Budapest Festival Orchestra, I Solisti Veneti, Serenissima Chamber Orchestra, Orchestra Stravinskij, Orchestra da Camera del Friuli, playing in Italy, Germany, Austria, Hungary, France, South Africa and South America. He received a special mention at the International contest Viotti in Vercelli in 1985, the first prize at the international contest in Tradate in 1989, the first prize at the Sàndopr Vegh competition of Budapest in 2014 . From 2003 he collaborates as soloist with the “Interpreti Veneziani” performing hundreds of concerts in Italy, France, Austria, Colombia and Australia.

Particularly interested in chamber music, Bressan won in this field in a number of national and international contests (Stresa, Moncalieri, RAI contest for chamber music, first prize for the national contest for Corsico Duet in 1986, second prize in duet out of 90 ensembles at the contest “Riviera del Conero” in 1999)and has also participated to various chamber projects with musicians such as Alexander Lonquich, Franco Petracchi, Domenico Nordio, Rocco Filippini, Bart Schneemann, Enrico Bronzi, Antonio Ballista, Igor Roma.

He collaborates as baroque and classical bassoonist with Venice Baroque Orchestra, Concerto Italiano, Accademia Bizantina, Arte dell’Arco, Accademia Montis Regalis, Il Complesso Barocco Zefiro Ensemble, taking part to various European tournees (as a soloist as well) and recording with labels as Deutsche Grammophone, CPO, Amadeus, Brilliant, Egea, Naïve conducted by Rinaldo Alessandrini, Claudio Fasolis, Ottavio Dantone, Andrea Marcon, Giovanni Antonini.

His discography as soloist includes many titles, such as the Vivaldi concerto in E minor (Rivoalto, Interpreti Veneziani), the Divertimento for bassoon and strings of Adriano Lincetto (Velut Luna, I solisti Italiani), the recital for bassoon and piano "Le grand duo" (Velut Luna), the Vivaldi E minor concerto for cello, bassoon and strings (with Mario Brunello cellist, Egea, Arte dell'Arco)), the complete opera of Vivaldi Concerti a Cinque (Brilliant, Collegium Pro Musica).

He teaches in master classes and courses in Italy, Austria, Hungary, Belgium, Brasil and Turkey.

Beside his activity as bassoonist, Bressan attended the 3 years Academy for conductors in Vicenza (Italy) with Romolo Gessi, Donato Renzetti, Lior Shambadal. After that, he started to work as conductor, performing with several orchestras in Italy and South America (Paraguay, Brasil) and giving concerts as soloist and conductor.